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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 744

Description: ff. i + 174 + i - Seventeenth century. Reddish brown leather over wooden boards with square edges. The covers blind-tooled with fillets; spine with four flat bands. Marks of metal corner pieces and central bosses. Paper pastedowns. Numerous brown leather tabs at the outer edge of the leaves. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment (goatskin) of 1) Calendar for the Benedictine Order. 2) Ferial Psalter, comprising Invitatories, Antiphons (with musical notation), Psalms, Hymns (with musical notation), Versicles, Responses and Canticles. 3) Hymnal, with notation. 4) Various antiphons.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS744_47

Language: Latin *Country:* Italy *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS744.pdf>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3434616>

Part 1:

Description: - parchment - 465 x 340 mm.

Country: Italy

Region: Verona

Assigned Date: [c. 1425-1427?]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Southern Gothica Textualis Formata (Rotunda), using Uncial and Half-Uncial d. The additions and substitutions at the end of the codex are in a coarse form of the same type of handwriting. Musical notation in black Nota Quadrata.

Notes: Rich decoration. Initials: (1) 1-line versals (flourished) alternately red and blue; (2) 2-line flourished initials in the same colours infilled with leaves and followed by a flourished majuscule in black, at the beginning of each text; if on the top line, they are surmounted by gable-like penwork. The KL-ligatures in the Calendar (4 lines) have the same decoration; (3) 4-5-line (6-line for I) foliate initials with foliate marginal extensions and generally 3 gold balls in the margin, followed by a 1- or 2-line flourished majuscule in black, at the beginning of the principal texts; (4) historiated initials, with floral extensions or gold balls in the margin, at the beginning of the major subdivisions of the text. The worn and defective edges (especially the lower edges) of many leaves were repaired by means of pieces of used parchment pasted on the damaged places. Binding: Seventeenth century. Reddish brown leather over wooden boards with square edges. The covers blind-tooled with fillets; spine with four flat bands. Marks of metal corner pieces and central bosses. Paper pastedowns. Numerous brown leather tabs at the outer edge of the leaves.

Number of Texts: 1

Text 1:

Title: Ferial psalter and hymnal.

Subjects: Benedictines.; Hymns.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Psalters.;

Language(s): Latin